

CURRICULUM VITAE (SELECTION)

LITHIC ALLIANCE

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CONTACT

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EDUCATION

2017 – 2020 MFA Goldsmiths University of London (GB)
2009 – 2012 BFA Gerrit Rietveld Academie, Amsterdam (NL)
Exchange / PRATT INSTITUTE, New York City, (US)
2004 – 2008 Ceramic Design Class KDFK, Schule für Gestaltung Bern (CH)

RESIDENCIES

2025 ProHelvetia South America Brasil
2024 Rupert Residency Vilnius
2020 Nomination ACME Studio Award London (GB)
2015 – 2017 Studio Residency
Stiftung Binz39 Zürich (CH)
2015 Kunsthalle Roveredo curated by Elise Lammer (CH)
2012 Museums Quartier Vienna, Quartier 21 (AU)
2012 GOOD LIFE - Platform Contemporary Ceramics Zürich (CH)
2012 Swedish connection, Härnösand (SE)
2010 AWA Gallery, Amsterdam (NL)

LECTURES

2025 Cube Gallery Beijing
2024 *Planetary Thinking*, Swissnex Day, Bern (CH)
2021 ETH Zürich, Department of Architecture, Chair Karin Sander (CH)
2021 Binz 39, Zürich (CH)

ACADEMIC HISTORY

2024 Alternative Education Program Rupert, Vilnius Lithuania LT
2021 * Guest critic at ETH Zurich, Department of Architecture, Chair Karin Sander, (CH)
2019 * Professor in art at the Ceramic Design Class, Schule für Gestaltung Bern (CH)
2017 * Lecturer Propaedeutic Course, Schule für Gestaltung Bern (CH)
2015 Guest Lecturer at Master for architecture, Hogeschool v.d. Kunsten Amsterdam (NL)

AWARDS

2022 Nominated for the Swiss Art Awards (CH)
2021 Art Grant City of Zürich (CH)
2021 Art Grant Cultural Office Kanton Thurgau (CH)
2019 * Working Grant, Cultural Office Kanton Zürich (CH)
2019 * Federal Office Switzerland BAK – Selection Most Beautiful Swiss Books 2019 (CH)
2019 * Nominated for Vordemberge Gildewart Art Prize, Gebert Stiftung (CH)
2016 * Kiefer Hablitzel Award / Swiss Art Awards (CH)
2016 * Art Grant Cultural Office Kanton Thurgau (CH)
2015 * Adolf Dietrich Award
2014 * Kiefer Hablitzel Award/ Swiss Art Awards, (CH)
2012 * Startstipendium, Mondriaan Fonds (NL)
2012 * Berlagefonds Amsterdam - BA Graduation (NL)
2008 * Kiwanis Förderpreis für angewandte Kunst (CH)
2007 * Berufsschulpreis, Schule für Gestaltung Bern (CH)
2006 * Anerkennungspreis Holz 21, Bundesamt für Umwelt, (CH)

SOLO EXHIBITIONS

- 2024 * There will be noise until dust settles, Parsec Bologna (IT)
 2022 * Co-, Kunst am Bau, Forschungsinstitut für biologischen Landbau Frick (CH)
 2019 * MMR (Modelling Rock Resilience), Cosmos Carl Platform (online)
 2018 * Container & Decay, High Gallery Poznan (PL)
 2017 * Abschlussausstellung Atelierstipendium BINZ 39 (CH)
 2017 * ZKM, Berlin (DE)
 2017 * PRIVACY SETTINGS, Stadtgalerie Bern (CH)
 * with Li Tavor, Lotte Reimann & Bernd Oppl
 2017 * SUPER NATURAL, Mikro Zürich (CH)
 2015 * Past Corners , Rearranged, Kunstraum Kreuzlingen (CH)
 2015 * IN BETWEEN GEOMETRIES, Kunsthalle Arbon (CH)
 2015 * Scootie, STADIO, Vevey (CH)
 2015 * Volume Of Interest, Jeanine Hofland Contemporary, Amsterdam (NL)
 2014 * ATTRACTIONS, SIGNAL Brooklyn (US)
 2014 * REAR VIEWS, P/////AKT Amsterdam (NL)

PERFORMANCES

- 2024 * ARTICULATIONS pt. 7 | Experimental Architectures, Radvila Palace Art Museum, Vilnius
 2022 * Institute for Contemporary Arts London, ICA Theater (GB)
 2022 * Back to Earth, Academie International de Ceramique AIC, Motel Campo, Geneve (CH)
 2020 * Kunsthalle Bern/ Cinema Serpente (CH)
 2020 * UNI Zürich, with Circumstances (CH)
 2020 * Gastäume Zürich, mit Nicolas Buzzi (CH)
 2020 * Kunstraum Riehen, with Circumstances (CH)
 2019 * Kunsthau Langenthal (CH)
 2018 * Aargauer Kunsthau, with Circumstances (CH)
 2017 * Alpina Huus, Le Commun Geneva, with Circumstances (CH)

PUBLICATIONS

- 2023 * LEARNING FROM THE EARTH, ILEA Books
 2019 * FOR A FISHTANK OR A PARKING LOT, Facetten 18
 * Kulturstiftung Kanton Thurgau/ Jungle Books
 2018 * Saiten "Blickwinkel" 6 Editions January till June

GROUP EXHIBITIONS (SELECTION)

- 2026 (upcoming) THE UNFINISHED BUSINESS OF LIVING TOGETHER
 with Gianmaria Andreetta, Luca Beeler, Miriam Laura Leonardi, Nina Wakeford, Yul Tomatala,
 Contribution to the Swiss Pavilion 2026, 61st International Art Exhibition –
 La Biennale di Venezia,
 2025 Spectral Drift, Audra Festival, Kaunas Picture Gallery LT
 Here a nut falls twice, Drift(In)Circles, Norbergfestival Sweden, SE
 Vergangenheit im Vorgarten - Panzersperre als Relikt, Forum Schlossplatz Aarau, (CH)
 2024 Rock Host, Infrastructuring the Void, curated by He Zike and Iris Long, BMCA BeiQui
 Museum of Contemporary Art, Nanjing China
 2024 Fire Unbound, 9th Art li Biennial, li Finnland (FI)
 2024 Halt, Froh Ussicht Samstagen (CH)
 2023 Werkschau Kanton Zurich, Haus Konstruktiv Zurich (CH)
 2023 CAVE, Fondation 312, curated by Nikos Akrititis, Brussels (BE)
 2023 Fugacity, Linnahall Talinn, curated by Kristina Grigorjeva and Margit Säde,
 EKKM Estonian Contemporary Art Museum (EE)
 2023 Common Grounds, curated by Sabine Rusterholz Petko,
 Biennale Weiertal (CH)
 2023 Shady Plays, Au Jus Brussels (BE)
 2022 * Here a nut falls twice, curated by Sarah Sassanelli, ICA London (GB)
 2022 * Learning from the Earth, Art Safiental Biennial (CH)
 2022 * Swiss Art Awards, Art Basel (CH)
 2022 * A domestic Art Fair, Brussels (BE)
 2021 * soil to soil, AlteFabrik Rapperswil, curated by Irene Grillo (CH)
 2021 * SEEMINGLY INCURABLE SENSATION OF TEMPORAL AMBIGUITY,
 * Couronne, Biel (CH)
 2021 * Werk- und Atelierstipendien Stadt Zürich, Helmhaus Zürich (CH)
 2021 * A Practice of Love, Curated by Marion Deneé, STEMS Gallery Brussels (BE)
 2021 * Zitronen und Zement, Vom Material zur Skulptur, Atelier Hermann Haller
 * Zürich (CH)
 2020 * Oops, a daisy (Urban management remix), Projektraum Dietikon (CH)
 2020 * Hotel Happyness, (online show)
 2020 * Fine Arts Graduation Show, Goldsmiths London (GB)
 2020 * London Grads Now, Saachi Gallery London (GB)
 2020 * Gasträume Zürich (CH)
 2019 * Werkschau Kanton Zürich, Haus Konstruktiv Zürich (CH)
 2019 * Die schönsten Schweizer Bücher 2019, Internationale Wanderausstellung (CH)
 2019 * Unbehaust, Kunsthau Langenthal (CH)
 2019 * Vordemberge Gildewart Art Price, Gebert Stiftung für Kultur Rapperswil (CH)
 2018 * Deptford X Festival, London (GB)
 2018 * Caravan- On the Road, Kunsthau Aarau (CH)
 2018 * Again, Again, Again, Nextex, St. Gallen (CH)
 2018 * make it hot. cool it down. turn it over, Safehouse, London (GB)
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